

March 2019

Julie Dobrow

Home Address

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Work Address

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Employment

Director, Center for Interdisciplinary Studies, Tufts University, 2014-present

- Organize, run meeting of all interdisciplinary program directors
- Chair selection committee for interdisciplinary majors
- Spearhead and supervise undergraduate interdisciplinary majors
- Represent Tufts' interdisciplinary programs externally
- Organize interdisciplinary faculty seminar series and events

Senior Lecturer, Eliot-Pearson Department of Child Study and Human Development, Tufts University, 2013- present; Lecturer 1995-2013

- Teach Children and Mass Media courses to undergraduate and graduate students
- Supervise undergraduate and graduate students doing internships in children's media
- Advise undergraduate Child Development majors
- Serve on Child Development doctoral and master's committees

Senior Fellow, Tisch College of Civic Life, 2016-present

- Responsible for developing courses and events focusing on media and civic engagement
- Mentor for professional non-academics hired to teach special courses

Co-Director, Film & Media Studies Program, Tufts University, 2015-2017

- Responsible for advising majors and minors, oversight of student projects, program planning, transfer of credit applications, development and organization of many big events and panels

Director, Communications & Media Studies Program, Tufts University, 1999 – 2015

- Responsible for supervision of largest interdisciplinary minor at Tufts, program development, teaching, hiring instructors, advising student projects, work with other departments on academic programs, event planning, alumni events, fundraising, general administration

Director, Media & Public Service Program, Tisch College of Citizenship and Public Service, Tufts University, 2006-2010

- Responsible for program development, teaching core class, hiring instructors, outreach to other departments and community groups, event planning, fundraising, alumni events

Co-Leader, Tufts Environmental Literacy Institute, May 2011

- Organized and taught institute on environmental and media literacy for faculty and graduate students, Tufts University

Co-Founder and Co-Director, Tufts Summer Media Literacy Institute for Teachers, 2007

- Developed curriculum, budget, marketing materials, grant proposals to launch program for high school and middle school teachers

Director of Graduate Programs, College of Communication, Boston University, 1988-1993

- Responsible for academic programs, oversight of degree requirements, admissions and financial aid decisions

Assistant Chair, Mass Communication/Public Relations Department, College of Communication, Boston University, 1988-91, 1992-93

- Responsible for scheduling, staffing, budget in school's largest department

Assistant Professor, College of Communication, Boston University, 1986-1993

Courses taught

Tufts University: Media Literacy; Children and Mass Media; Graduate Seminar on Children and Media; Creating Children's Media; CMS Senior Colloquium; Heroes and Villains in Mass Media; Gender, Race and Media; Environment, Communication & Cultures; Media and Environment: Creating Change

(Please see Activity Insight for course enrollments)

Boston University: Writing for Mass Communication; Research Methods; Film and Photography in Anthropology; Intercultural Communication; Women, Minorities and Media; Writing for International Students; Graduate Seminar in Ethnography and Communication; Theories of Mass Communication; Contemporary Mass Communication; Graduate Thesis Research Seminar; Social Impact of Mass Media

Advising

Academic advising 2017-18

- Serve as academic advisor for 40 undergraduates, including CSHD, FMS IS and ENVS majors, as well as numerous pre-major advisees
- Serve as academic advisor for 2 MA students

Thesis advising 2018-19

- Serving as primary advisor on 3 undergraduate honors theses (in IS)
- Serving as secondary advisor on 2 additional undergraduate committees (in FMS, IS)
- Serving on 2 Ph.D. dissertation committees

(Please see Activity Insight for complete recent list of advising)

Consulting/research work

WGBH, First 8 Labs, 2016-present

Children's TV Project, 2006- present, co -PI

WGBH, "Arthur", 2011 - ongoing

New England News Forum, 2007

Invited NSF reviewer on media/children's issues, 2006

WGBH/Tufts partnership, 2005-present

Bunsai Gakuen Institute of Intercultural Communication, 1992-1994

Anti-Defamation League of Boston, 1990-1993

Concilio Hispano de Cambridge, 1988-1990

Publications

Dobrow, J. (October 2018). *After Emily: Two Remarkable Women and the Legacy of America's Greatest Poet*. NY: WW Norton.

Book website (contains reviews): www.juliedobrow.com

Dobrow, J. (12/6/18). "Emily Dickinson: 188 years young and fresh!" *Medium*, <https://medium.com/@jdobrow111/emily-dickinson-188-years-young-and-fresh-710bf5e0df81>

Dobrow, J. (November-December 2018). "Millicent Todd Bingham: Life of an An Unlikely Dickinson Scholar." *Harvard Magazine*.

Dobrow, J. (11/8/18). "How Much Editing Was Done to Emily Dickinson's Poems After She Died?" *Literary Hub*: <https://lithub.com/how-much-editing-was-done-to-emily-dickinsons-poems-after-she-died/>

Dobrow, J. (10/23/18). "Lessons from 'Nasty Women' of the Past." *Medium*, <https://medium.com/@jdobrow111/lessons-from-nasty-women-of-the-past-810b26b7706c>

Pila, Sarah, Dobrow, Julie et al. (Fall, 2018). "The 'Good Girls': Exploring Features of Female Characters in Children's Animated Television." *Gnovis* 12(1), 35-51.

Dobrow, J., Gidney, C. and Burton, J. (3/7/18). "Why it's so important for kids to see

diverse characters on television and film,” *The Conversation*.

<http://theconversation.com/why-its-so-important-for-kids-to-see-diverse-tv-and-movie-characters-92576>

Dobrow, J. (Winter 2018). “Book Review – *A Kiss from Thermopylae*,” *Historical Journal of MA* 46(1).

Dobrow, J. (July 2017). “The Star Crossed Astronomer.” *Amherst Magazine*.

Dobrow, J. (June 2017). “Mabel Loomis Todd: The Civic Impulses and Civic Engagement of an Accidental Activist.” *Historical Journal of MA* 45(2).

Dobrow, J. (2016). “Early 20th Century “Tree Huggers”: Mabel Loomis Todd, Millicent Todd Bingham and the Development of their Conservation Impulses,” National Audubon Society/Hog Island website.

Dobrow, Julie. “Renovated Sterling Library Offers Research Bonanza.” *Biographer’s International*, 10(8), October, 2015.

Dobrow, J. (2013 – 2016). Blogger for *Huffington Post*, *Screen Sense*:
<http://www.huffingtonpost.com/julie-dobrow/>

Posts include:

Dobrow, Julie (3/10/16). “Oscars may be so white but so are kids’ cartoons.”
http://www.huffingtonpost.com/julie-dobrow/oscars-may-be-so-white-bu_b_9375072.html

Dobrow, Julie. (2/15/16). “Can technology save classical music?”
http://www.huffingtonpost.com/julie-dobrow/can-technology-save-classical-music_b_9232934.html

Dobrow, Julie. (1/22/16). “Can You Tell Me How to Get to Sesame Street Now?”
http://www.huffingtonpost.com/julie-dobrow/tell-me-how-to-get-to-sesame-street_b_9000110.html

Dobrow, Julie. (11/5/15). “An RX for Screen Time: Pediatricians and Kids’ Media Use.”
http://www.huffingtonpost.com/julie-dobrow/an-rx-for-screen-time-ped_b_8456498.html

Dobrow, Julie. (10/8/15). "Here's what happened when I asked my students to call instead of text." http://www.huffingtonpost.com/julie-dobrow/is-something-wrong-textin_b_8260736.html

Dobrow, Julie (9/16/15). "Digital Shenanigans:" A Day with WGBH Boston's Digital Kids Teams 9/16/15
http://www.huffingtonpost.com/julie-dobrow/digital-shenanigans_b_8142838.html

Dobrow, Julie. (2/18/15). "The App Gap: Debating and Rating "Educational" Apps for Kids." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/the-app-gap-debating-and-rating-educational-apps_b_6699290.html

Dobrow, Julie. (1/24/15). "Peggy Charren: Godmother of Children's Television." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/peggy-charren-the-godmother-of-childrens-television_b_6537756.html

Dobrow, Julie. (12/10/14). "Outside the Media Box: Music and Children's Imagination." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/outside-of-the-media-box-_b_6323492.html

Dobrow, Julie. (11/25/14). "It's the Most Wonderful Time of the (Advertising) Year." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/its-the-most-wonderful-time-of-the-advertising-year_b_6213378.html

Dobrow, Julie, (9/22/14). "Be My Friend: The Staggering Number of Young People's Cell Phone Contacts." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/be-my-friend-the-staggeri_b_5858474.html

Dobrow, Julie. (7/9/14). "Robots are Everywhere: Learning about Technology from Robotics." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/robots-are-everywhere-lea_b_5522004.html

Dobrow, Julie. (3/27/14). "'Tis the Season: Posting College Admission Status on Facebook." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/tis-the-season-posting-co_b_5034700.html

Dobrow, Julie. (3/14/14). "'Watching Television' means Something Different for Today's Kids." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/watching-television-means_b_4958330.html

Dobrow, Julie. (2/24/14). "Learning from Arthur: New Research on Anti-Bullying Awareness." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/learning-from-arthur-new-_b_4846904.html

Dobrow, Julie. (2/7/14). "Analyzing your Media History." *Huffington Post*. http://www.huffingtonpost.com/julie-dobrow/analyzing-your-media-hist_b_4720100.html

Dobrow, Julie. (2014). "Mabel Loomis Todd in the World," Amherst Historical Society.

Dobrow, J. (5/4/14). "The Boston Author's Club: Defending Books in the Age of Distraction." *Boston Globe Sunday Magazine*.

- Dobrow, J. (2013). "Bewitched, Beguiled and Betrayed: The Legacy of Witchcraft in New England and its Influence on the Life and Work of Mabel Loomis Todd." *Lincoln Historical Review*.
- Dobrow, J. (Winter, 2013). "Amour in Amherst: A Scholar Shares in the Pain of Bygone Lovers." *Tufts Magazine*.
- Dobrow, J. (Winter/Spring 2012). "Saving the Land: Thoreau's Environmental Ethic and its Influence on Mabel Loomis Todd and Millicent Todd Bingham." *Journal of the Thoreau Society* (277).
- Boyd, M. and Dobrow, J. (2012). "Media Literacy, Civic Engagement and Positive Youth Development: How News Media Use Can Promote Knowledge and Predict Activity." Chapter in *Positive Youth Development: Research and Applications for Promoting Thriving in Adolescence*, a thematic issue of *Advances in Child Development and Behavior*.
- Dobrow, J. (2003). "Electronic Media in Young Children's Lives." *In Proactive Parenting: Guiding your Child from Two to Six*. New York: Beakley Books.
- Vale, L.J. and Dobrow, J.R. (2001). "Urban Images on Children's Television." In Vale, L.J. and Warner, S. B. (Eds.) *Imaging the City*. New Jersey: Rutgers University Press.
- Dobrow, J. (1998). "The Power of Numbers." *Better Viewing Magazine*, November/December 1998.
- Dobrow, J.R. and Gidney, C.L. (1998). "The Good, the Bad and the Foreign: Use of Dialect in Children's Animated Television". *The Annals of the Academy of Political and Social Science*.
- Dobrow, J. (1997). "The Problem with Pink: Dealing with Gender Roles on Children's Television." *Better Viewing Magazine*, March/April 1997
- Dobrow, J.R. (1996). "Elaine Goodale Eastman." In Signorielli, N. (Ed). *Women In Communication: A Bibliographical Sourcebook*. Westport, CT: Greenwood Press.
- Dobrow, J.R. (1996). "Ellen Goodman." In Signorielli, N. (Ed). *Women In Communication: A Bibliographical Sourcebook*. Westport, CT: Greenwood Press.
- Dobrow, J.R. (1994). "Review of the Remote Control in the new Age of Television." *Journal of Broadcasting and Electronic Media*.
- Vale, L.J. and Dobrow, J.R. (1993). "Public Housing and Ethnic Space." In Gumpert, G. and Drucker, S. (Eds) *Immigration and Communication*. Creskill, NJ: Hampton

Press.

Dobrow, J.R. (1993). "The VCR and Reasons to Pay Attention: An Introduction to the Use of Video in Library Contexts." In Handman, G. (Ed). *Introduction to Video Collection Management and Development: A Multi-type Library Perspective*. CT: Greenwood Press.

Dobrow, J.R, Ed. (1990). *Social and Cultural Aspects of VCR Use*. Englewood NJ: Lawrence Erlbaum Associates.

Dobrow, J.R. (1990). "The Rerun Ritual: Using VCRs to Re-View." In Dobrow, J.R. (Ed). *Social and Cultural Aspects of VCR Use*. Englewood, NJ: Lawrence Erlbaum Associates.

Dobrow, J.R. (1989). "Away from the Mainstream? VCRs and Ethnic Identity." In Levy, M. (Ed). *The VCR Age*. Newbury Park, CA: Sage Publications.

Dobrow, J.R. (1988). "Cultivation Analysis and a 'New Technology': How VCR Use Extends and Diversifies Viewing." In Signorielli, N. and Morgan, M. (Eds). *Advances in Cultivation Analysis*. Newbury Park, CA: Sage Publications.

Dobrow, J. R. (Summer, 1988). "The First Wave: Review of Three Recent Books on VCRs." *Journal of Communication* 38(3)m 143-147.

Recent Awards

2019 recipient of Amherst Historical Society's "Conch Shell Award"
Finalist, Plutarch Prize, Biographer's International, 2019
Long-listed for Pen America/Bograd Weld Prize in Biography, 2019

Committees

Child Study/Human Development Undergraduate Policy Committee, 2013-present,
co-chair 2017

7th year review committee for Mary Casey, fall 2018

Promotion committee for Keri-Modrey Mandell, spring 2018

Film and Media Studies Working Group, 2014-present

Film and Media Studies Curriculum, 1994-present

CELT Faculty Board, 2012-2017

Interdisciplinary Studies, 2000- present, director 2014 - present

Independent Interdisciplinary Major – 2010 –present, chair 2013 –present

Environmental Studies Faculty Executive Committee, 2011-2013

Women, Gender and Sexuality Studies Faculty Board, 2012 – 2017

Phi Beta Kappa selection committee, 2016 - present

First Year Common Reading selection committee, 2016- 2018

Events Organized*

Edward R. Murrow Forum on Issues in Journalism, Katy Tur, keynote, 2018
Edward R. Murrow Forum on Issues in Journalism, Lester Holt, keynote, 2017
Edward R. Murrow Forum on Issues in Journalism, Anderson Cooper, keynote, 2016
Edward R. Murrow Forum on Issues in Journalism, George Stephanopoulos,
Keynoter, 2015
Edward R. Murrow Forum on Issues in Journalism, Arianna Huffington,
Keynoter, 2014
Edward R. Murrow Forum on Issues in Journalism, Christiane Amanpour,
Keynoter, 2013
Edward R. Murrow Forum on Issues in Journalism, Brian Williams keynoter, 2012
Edward R. Murrow Forum on Issues in Journalism, Katie Couric keynoter, 2011
Edward R. Murrow Forum on Issues in Journalism, Casey Murrow keynoter, 2010
Edward R. Murrow Forum on Issues in Journalism, Chris Matthews keynoter, 2009
Edward R. Murrow Forum on Issues in Journalism, Tom Brokaw keynoter, 2008
Edward R. Murrow Forum on Issues in Journalism, Dan Rather keynoter, 2007
Edward R. Murrow Symposium, Ted Koppel keynoter, 2006
Eliot-Pearson Awards for Excellence in Children's Media, Brown Johnson, 2017
"Inside the Activist's Study" with Amy Goodman and Bill McKibben, 2010
"Inside the Activist's Study" with Amy Goodman and David Goodman, 2010
PT Barnum Awards for Excellence in Entertainment, Los Angeles and New York,
2005-present
Eliot-Pearson Awards for Excellence in Children's Media, 2014,2012,2011, 2008, 2006,
2004,2002
"On the Air," 2016, 2015, 2014
Law Library of Congress/Tufts film series, 2006-2007
Screenings and lectures with New York, San Francisco, Los Angeles, Boston,
Vancouver, Miami, Phoenix, Las Vegas and Western MA Tufts Alliance, 2004-
present
Tufts Alumni Journalism Society Events – Washington DC (2008 and 2009), New York
(2008 and 2009), Boston (2009)
Screening of "A Moment in Her story," Boston (2013)
Screening of "The First Graduating Class," Boston (2013)
Screening of "A Film Unfinished." Boston (2011)
Screening of "Gran Torino." Boston (2010)
Screening of "Chemical." Boston (2009)
Screening of "War, Inc." New York (2008), San Francisco (2009), Boston (2009)
Screening of "Emmanuel's Gift" and bike drive, New York (2006); Medford (2007)
Student Journalism Conference, March 2007, 2008, 2009, 2015

* These events represent only major events, and do not include many on-campus lectures, workshops, career symposia and film screenings

Grants

Tufts Collaborates grant, \$22,220, co-PI, 2017
Tufts Diversity Fund grant, \$2500 - 2017
Tufts Innovates!, \$22,000 – 2012
Schusterman Visiting Artist Foundation – 2011 (grant paid for award-winning filmmaker
Yael Hersonski to be artist-in-residence for a semester)
Hearst Foundation, \$125,000 – 2008
Academy of Film Arts and Sciences, \$10,000 – 2008
Tufts University Diversity Grant, \$3000 - 2008
Hearst Foundation, \$100,000 – 2004
Balsler Fund for Study of Women, Minorities and Media, \$25,000 – 1993
Start-up grant for Boston University Writing Center, \$135,000 – 1991

Recent Educational Appointments

CELT Faculty Advisory Board, 2012
Tufts Institute of the Environment, 2011
Faculty Fellow, Tisch College, Tufts University, 2009, 2017
CELT Fellow, Tufts University, 2009

Recent Invited Talks and Presentations

“Sorting through the Clutter: Mabel Loomis Todd, Millicent Todd Bingham and the
Untold Story of America’s Greatest Poet,” Springfield College, March 26, 2019
“Before we Knew Emily Dickinson: Telling the Stories of the Two Unknown Women
who Made Emily Dickinson One of the World’s Best-Known Women,”
Ridington Lecture, McDaniel College, March 12, 2019
“The Biographer’s Dilemma: Telling the Stories of Two Intensively Collected Lives,”
January 8, 2019, Boston Athenaeum
“Mabel & Millicent, Redux.” Emily Dickinson Museum, Amherst, MA,
December 2, 2018.
“Cloudy Eclipses: The Stunning Successes, Spectacular Failures and Sensational
Notoriety of Professor David Peck Todd,” Amherst Today Program,
November 30, 2018, Amherst College
“Sorting through the Clutter: The Intensively Collected Lives of Mabel
Loomis Todd and Millicent Todd Bingham,” Massachusetts Historical
Society, November 29, 2018.
“The Biographer’s Dilemma: Telling the Stories of Two Remarkable (and very
complicated) Women,” November 14, 2018, Tisch Library, Tufts
“Telling the Stories of the Bingham/Todd Collection,” October 31, 2018, Yale University
“Sorting through the Clutter: Finding, Telling and Contextualizing Stories from the
Dickinson/Todd Collection,” October 24, 2018, Center for Humanistic Inquiry,
Amherst College
“Eclipses, Ecology and Emily Dickinson: The Todds’ Complex Legacies to Amherst
College,” Center for Humanistic Inquiry, Amherst College, March 2017
“20th Century Tree Huggers: The Conservation Impulses of Mabel Loomis Todd and
Millicent Todd Bingham,” Lincoln Land Conservation Trust, March 2017

“The Accidental Activist: Mabel Loomis Todd’s Civic Impulses and Civic Engagement,” Amherst Historical Society, February 2017
 “Hog Island and the Conservation Impulses of Mabel Loomis Todd and Millicent Todd Bingham,” Keynote talk at 80th anniversary celebration of Hog Island Audubon Camp, Bremen, Maine, August 2016
 “Treasures in the Archives,” Lincoln Academy, May 2016
 “Sorting through the Clutter: Finding, Contextualizing and Telling the Stories within the Bingham/Todd Collections,” Yale University, July 2014
 “Puritan’s Progress: The Multifaceted Millicent Todd Bingham,” Amherst Historical Society, May 2014
 “Outside Emily’s Door: Mabel Loomis Todd, Millicent Todd Bingham and the Making of America’s Greatest Poet. On Writing a Biography of ‘Unlikeable’ Women.” Eliot-Pearson Faculty Forum, March 2014
 “The Biographer’s Dilemma.” New Haven, CT, January 2014
 “Sorting through the Clutter,” Tufts 2014
 Keynote address: “Not Just Emily’s Editor: The Many Aspects of Mabel Loomis Todd’s Life and Career,” Amherst Historical Society, November 2013
 “Double Lives and Double Standards: On Writing a Biography of “Unlikeable” Women,” WGSS Faculty Research Forum, November 2013
 “Becoming a Public Intellectual: Mabel Loomis Todd at the Boston Authors Club, “ Boston. 2012
 “A Treasure Hunt in the Archives: Researching the Lives of Mabel Loomis Todd and Millicent Todd Bingham,” Tufts University, 2011
 “Media Literacy 101: You Can’t Start Too Early,” Wayland Creative Preschool, 2010
 “Navigating the Media Landscape without Landmines: Tips for Parents of Young Children,” Bright Horizons Childcare Center, 2010
 Keynote address: “Media and Civic Engagement: Harnessing the Power of Media for Positive Social Change”. Inspire Conference, Northwestern University, 2009.
 “Producing Films for Social Change: Development of a Course and a Program.” Inspire Conference, Northwestern University, 2009.
 Keynote address: “Best Practices in Civic Engagement Education”. New England Social Studies Teachers Conference, 2009.
 “Media Education in Public Schools,” New England News Forum Conference, UMass/Lowell, April 2007
 Faculty speaker, Tufts Capital Campaign launch, Los Angeles, January 2007
 Respondent for film panel, “Canvas,” Tufts University, January 2007
 Faculty speaker, Women’s Networking Group, New York Tufts Alliance, December 2006
 “Media and Public Service: Using Film for Social Advocacy and Civic Engagement,” Media Giraffe Conference, Amherst, MA, June 2006
 “Media Literacy Education for Preschoolers – You Can’t Start Too Young,” Concord Area Preschool Educators Group, 2006
 “Talking to children about the news,” Eliot-Pearson Children’s School, 2006

Recent media appearances

November 2018, "Radio Boston"
March 2018, "Radio Boston"

Film work

Executive Producer, "Eliot-Pearson at 50!" 2014
Executive Producer, "A Promise Kept: Lincoln's Conservation History." 2012-ongoing
Executive Producer, PT Barnum Award for Excellence in Entertainment award winner
films, 2005- present
Executive Producer, films for Tufts Institute for the Environment, 2011

Exhibitions

Co-curated "The Fabulous Mabel Loomis Todd," Amherst Historical Society, May 2017
Co-curated "Mabel Loomis Todd in the World," Amherst Historical Society, May 2014

Education

Ph.D., Annenberg School of Communications, University of Pennsylvania, 1987

- Dissertation: "The Social and Cultural Implications of the VCR: How VCR Use Concentrates and Diversifies Viewing."
Supervisor: George Gerbner

MA, Annenberg School of Communications, University of Pennsylvania, 1984

- Thesis: "Ethnicity on Television: A Study of Minority and Non-Minority Children's Perceptions of Television Characters."
Supervisors: Charles Wright, Christine Bachen

AB, anthropology and sociology, Smith College, 1981

- Graduated *magna cum laude*, elected Phi Beta Kappa
- Senior thesis: "The White Woman Writes: Elaine Goodale Eastman and Her Advocacy for the Oglala Sioux"

Community/Volunteer work

Town of Lincoln Personnel Board, 2018 - present
Chair, Lincoln Cultural Council, 2014-2018
Vice President of Board, Boston Authors Club, 2018-present
Secretary of Board, Boston Authors Club, 2016 – 2018
Lincoln Democratic Committee, 2014-present
Lincoln Conservation Committee, 2012 -2014
Metrowest Foundation Board, 2009-2010
Chair, Lincoln School Committee, 2003-2010
Chair, Brandeis Jewish Education Program, 1999-2005
President, Lincoln PTA, 1999-2002