



## NEPH Spring 2019

Fri, April 26 and Sat, April 27

Boston Cohort

UMass Boston, Tufts, Harvard

Contact: Cheryl Nixon, UMass Boston

cheryl.nixon@umb.edu

## North Eastern Public Humanities NEPH SYMPOSIUM SCHEDULE

**Friday, April 26: UMass Boston Campus Center, Alumni Lounge (all day)**

### ***Friday Morning: Pre-texts Workshop***

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| 10:00       | Welcome, coffee                            |
| 10:00-12:30 | Pre-texts Workshop: Doris Sommer (Harvard) |

### ***Friday Afternoon: Discussion of NEH Grant/Boston Harbor Islands Boat Tour***

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|------------|---|
| 12:30-1:00 | Break, Lunch  |
| 1:00-2:00+ | NEH Connections Grant: UMass Boston collaboration with Boston Harbor Islands National Park: UMass Boston team |
| 2:00-4:30  | Harbor Boat Tour, Thompson Island Visit (UMass Boston)  |

### ***Friday Evening: Graduate Student Lightning Rounds/Dinner***

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|-------------|--|
| 4:45-6:00   | Graduate Student Lightning Rounds <ul style="list-style-type: none"><li>• Graduate Student Line-up TBD</li></ul>   |
| 6:00-6:30   | Round-Up of NEPH Ways Forward/Burning Issues/In-Progress Work (discussion continued over dinner): <ul style="list-style-type: none"><li>• Geographic locale, collaborative network</li><li>• Community partnerships: social justice</li><li>• Site-specific “models” and “case studies” approach</li></ul> |
| Approx 6:30 | Dinner   |

**Saturday, April 27: UMass Boston Campus Center, Alumni Lounge (morning)  
Chinatown Pao Art Center/Tufts (afternoon)**

### ***Saturday Morning: NEPH Concurrent Sessions***

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|-----------|-----------------------|
| 9:00-9:10 | Coffee, Introductions |
|-----------|-----------------------|

- 9:10-10:00 Film, Social Justice, and Public Humanities
- Dario Guerrero, ROCIO (Documentary Film): DACA Harvard student filmmaker, goes home to Mexico to care for mother, not allowed to return to US (sponsored by UNAM, UMassBoston, Harvard): <http://rociofilm.com/home>
- 10:00-11:00 **Concurrent #1 OR #2: New Practices**
- Concurrent #1: Exhibitions and Museum Practice*
- Colin Fanning (Bard Graduate Center)
- Concurrent #2: Digital Public Humanities*
- James McGrath (Brown)
- 11:00-12:00 **Concurrent #3 OR #4: New Institutionalizations**
- Concurrent #3: Journal of the Public Humanities, Case Method for the Humanities*
- Jeffrey Wilson (Harvard): Journal of the Public Humanities
  - Doris Sommer (Harvard): Cases for Culture: <https://profession.mla.org/a-case-for-culture/>
- Concurrent #4: Grants: New Institutional Models of the Public Humanities (Mellon Foundation Grants)*
- Cheryl Nixon, Betsy Klimasmith (UMass Boston): Humanities Hub
  - Stacy Hartman (CUNY): PublicLab
- 12:00-1:30 **Presentation of NEPH Website**
- Break, Lunch
- Presentation of NEPH Website: Micah Barrett (Yale)
- Saturday Afternoon: Panel/Discussion of Chinatown Partnerships**
- 1:30 Leave UMass Boston to travel to Chinatown via "T": Pao Arts Center, One Greenway, Boston
- 2:30-4:30 Tisch College at Tufts and Boston's Chinese Community: Two Conversations about Projects and Partnerships
- 2:30-2:40: Opening Remarks
- 2:40-3:30: The Impact of a Community Arts Center on Gentrification: an NEA-funded Project between the Pao Center and Tisch College
- Peter Levine and Cynthia Woo
- 3:30-4:30: Archives and Activism: Tisch's Work with the Chinese Historical Society of New England
- Susan Chinsen, Stephanie Fan, Diane O'Donoghue
- 4:30 Reception at Pao Art Center